

Why

AVRIL LAVIGNE

Arr. by Ludy

tempo=100

Piano

Why

The first system of musical notation for the piano arrangement of 'Why'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The treble staff begins with a whole rest, followed by a quarter rest, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass staff begins with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

do you al-ways do this to me Why

The second system of musical notation. The treble staff continues with eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

could - n't you just see through me

The third system of musical notation. The treble staff continues with eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. The bass staff continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

How come you act like this like you

The fourth system of musical notation. The treble staff continues with eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. The bass staff continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

just don't care at all Do you expect me-to be -

lieve I was the on - ly one to fall

I can feel I can feel you near me E - ven - though you're far a - way

I can feel I can feel you ba - by why

It's not sup - posed to feel this way I need

you I need you more and more each day

It's not supposed to hurt this way I need

you I need you I need you tell me

Are you and me still together Tell me

You think we can last forever Tell me

why Hey

lis-ten to what we're not say - in Let's play

a diff' rent game than what we're play - in

Try to look at me and

real - ly see my heart Do you ex - pect me to be -

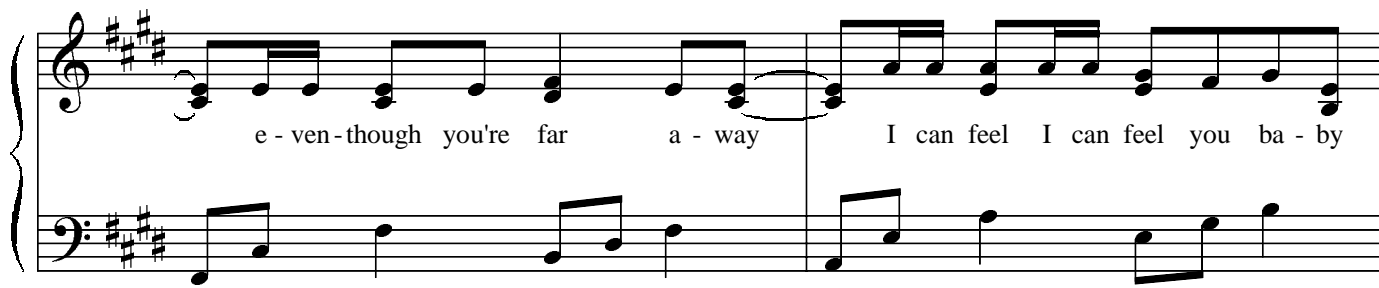
lieve I'm gon - na let us fall a - part

Go and think a - bout What e - ver you need to think a - bout Go on and

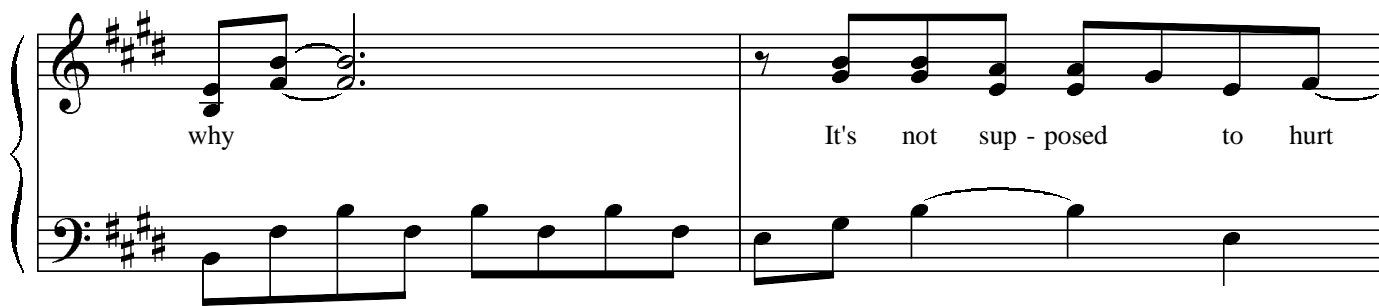
dream a - bout what - e - ver you need to dream a - bout

and come back to me when you know just how it feels

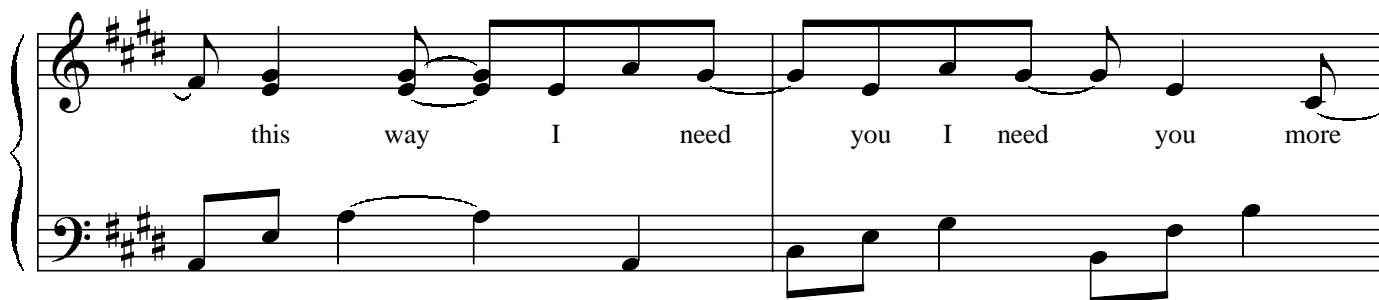
it feels I can feel I can feel you near me



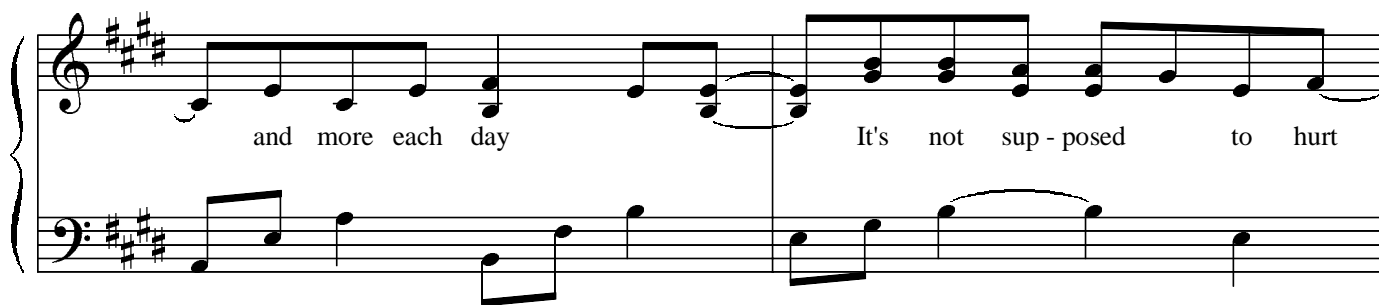
e - ven - though you're far a - way I can feel I can feel you ba - by



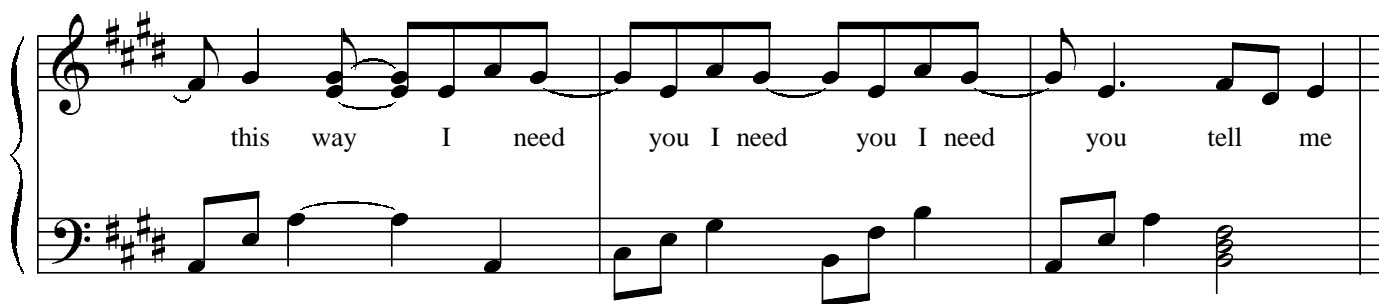
why It's not sup - posed to hurt



this way I need you I need you more



and more each day It's not sup - posed to hurt



this way I need you I need you I need you tell me

It's not sup - posed to hurt this way I need

you I need you more and more each day

It's not sup - posed to hurt this way I need

you I need You I need you tell me why.